

## **Script Breakdown**

**THIS IS A PLAY ABOUT ME IN A LOVE RELATIONSHIP WITH SOMEONE. WHAT IS MY PROBLEM WITH THEM AND WHAT AM I GOING TO GIVE OR DO TO SOLVE THAT PROBLEM?**

1. **Facts** (These are things that would stand up in a court of law, i.e., time of day, place, marital status, employment, etc... Sometimes this is stated by someone in the play, sometimes it is provided by the stage directions. Make sure you're listing a fact, not someone's opinion.)

2. **What do I say about myself?** (Write down the actual line – all of it.)

3. **What do I say about others?** (Write down the actual line – all of it.)

4. **What do others say about me?** (Write down the actual line – all of it.)

**What inferences can I make about the Relationship from points 1-4 above?** (These are conclusions you come up with.)

**What is the Relationship between my partner and me?** (Find the love here. Believe in love at first sight. Look deeply into the relationship, past the superficial. We are not simply co-workers or strangers in a restaurant or husband and wife, etc...)

**What is my problem with this person?** (Look for something grave and constant that will always be an underlying conflict in this relationship.)

**What do I love/admire/envy/desire about this person?** (This is what keeps you in the scene.)

**What is my Dream, my Fantasy?** (Make it big and wonderful and specific. It must be something that lights your fire.)

**What am I fighting for?** (Seek the conflict. This is something you can get from your partner to fulfill your dream. The key to your fighting for lies in the relationship with your partner.)

List different ways I can do this, i.e., to beg, to punish, to invite with open arms, etc. Make certain these are the things you can *do to your partner* to intentionally elicit a response.

- 1.
- 2.
- 3.
- 4.
- 5.

**What is the opposite of what I am fighting for?** (Remember: you must have a dream and a fighting for in your opposite that is also strong.)

List different ways I can do this, i.e., to beg, to punish, to invite with open arms, etc. Make certain these are things that you can *do to your partner* to intentionally elicit a response.

- 1.
- 2.
- 3.
- 4.
- 5.

**What is my moment before?** (This is the opening action. It must be something you do to your partner to get what you're fighting for. Can you physicalize this?)

**What are some discoveries I make during the course of the scene?**